Scoring sheet: oral reading recordings

Rater: _____ Batch: _____ Date: _____

Score each recording without knowing whose it is or when it was made: recordings carry random codes and come in a shuffled order. Listen once through, then score. Give each fluency dimension a level from 1 to 4, and comprehensibility a number from 1 to 9.

Fluency (Multidimensional Fluency Scale): four dimensions, Expression and volume, Phrasing, Smoothness, and Pace, each scored 1 to 4, the total from 4 to 16. Use the scale's own level descriptions in Rasinski (2004, p. 19; adapted from Zutell & Rasinski, 1991), free on ERIC as ED483166: https://eric.ed.gov/?id=ED483166. Keep a copy beside this sheet; the descriptions are not reprinted here.

Comprehensibility: how easy the reading is to understand, from 1 = very hard to understand to 9 = very easy to understand (the direction of Isaacs & Thomson, 2013; Munro & Derwing's 1995 scale runs the other way, 1 = extremely easy to understand).

Recording code	Expression and volume (1–4)	Phrasing (1–4)	Smoothness (1–4)	Pace (1–4)	Fluency total (4–16)	Comprehensibility (1–9)

Coordinator's resolution record

A third rater scores the whole recording when raters A and B are 2 or more levels apart on any fluency dimension, or 3 or more points apart on comprehensibility. The final score on each dimension is then the middle of the three ratings; otherwise it is the mean of A and B.

Recording code	Where A and B differ	Rater A	Rater B	Rater C	Final

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